

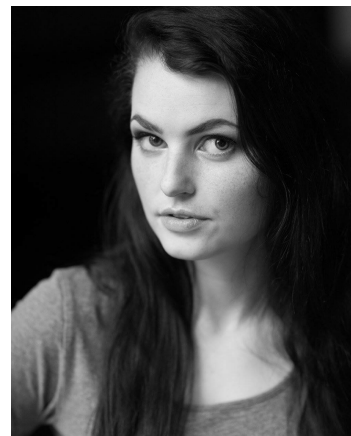
# AIDAN JHANE GALLIVAN

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Executive Director - Theatre Corrobora  
[www.theatrecorrobora.org](http://www.theatrecorrobora.org)



Hair: Dark    Eyes: Green    Height: 5' 6"    DOB: 2/19/94    Vocal: Alto

## Recent Theatre Experience-

\*Lead or featured role / +upcoming project

- <b>+Comedy of Errors</b>	<i>Dromio of Ephesus</i>	Theatre in the Round, <i>Dir. Kari Steinbach</i>	Fall 2019
- <b>The Birds</b>	<i>Julia*</i>	Theatre in the Round, <i>Dir. Seth Kasswalter</i>	Fall 2019
- <b>Chocolate Covered Chicken Wings</b>	<u>Director</u>	Paradox Productions, MN Fringe	Summer 2019
*Winner - Venue Award			
- <b>When We Were Young And Unafraid</b>	<i>Mary Anne*</i>	Persistent Theatre Productions, <i>Dir. Meg Greivell</i>	Spring 2019
- <b>Preferred By Discreet Women Everywhere</b>	<i>Lucy</i>	Freshwater Theatre Company, <i>Dir. Nicole Wilder</i>	Fall 2018
- <b>Rejection</b>	<u>Director/Producer</u>	Theatre Corrobora, MN Fringe	Summer 2018
- <b>Spontaneous Combustion</b>	<i>Phoebe*</i>	Wildwood Theatre, <i>Dir. Sarah Catcher</i>	Spring 2018
- <b>The Critic &amp; the Drama Queen</b>	<u>Director/Producer/ Aidan*</u>	Theatre Corrobora, The Southern Theater	Fall 2017
- <b>A View From The Bridge</b>	<i>Catherine*</i>	Theatre In the Round, <i>Dir. Allen Hamilton</i>	Winter 2017
- <b>It Always Rained in Paris</b>	<u>Director/Producer</u>	Theatre Corrobora, MN Fringe	Summer 2016
*Winner - Fringe Encore *Editor's Choice - TCAR			
- <b>Tamburlaine</b>	<i>Sleeping Maid/Ect.</i>	Sheep Theatre, <i>Dir. Michael Torsch</i>	Winter 2016
- <b>Fahrenheit 451</b>	<i>Mildred*</i>	Theatre In The Round, <i>Dir. Linda Paulsen</i>	Winter 2016

## Film -

Hudson Ford ( <i>Commercial</i> )	<i>Millennial*</i>	Dir. Jim Snapko	Released Spring 2019
+ "Hip", ( <i>Feature Film</i> )	<i>Girl 2</i>	Dir. Steven Kreager	Release 2019
Circus of the West, " <i>Love Always</i> " ( <i>Music Video</i> )	<i>Girl*</i>	Dir. Joel Leviton	Released Summer 2018
The Rockford Mules, " <i>Oh Tulip, I Told You So</i> " ( <i>Music Video</i> )	<i>Tulip*</i>	Dir. Serah Sauer DP Paul Moehring	Released Fall 2012

## Special Skills -

Accents: Brooklyn, American South, Standard British  
Production Marketing and Graphic Design - print and social media  
Proficient in stage combat, experience in choreographing fight sequences  
Make-Up Design and application - Special effects/Blood and bruise effects

- Morris Park Players -  
"My Fair Lady", Marketing Manager, Fall 2018

- Sheep Theatre -  
"The Minotaur" - Minotaur head design,  
Summer 2018